

Fairytales Of New York

Shane MacGowan & Jem Finer (Arr. Maria Dunn)

BPM: 52 **Key:** G/D **Chords:** D G/D Asus⁴/E D G/A

BS. It was Christ - mas

3 **A** D G D A⁷

BS. Eve_ babe_ in the drunk tank_ an old man said to me_ won't see an - o - ther one and then he
luck - y one_ came in eight - een to one_ I've got a feel - ing_ this year's for me and you So ha - pp y

7 D G Dmaj⁷ G/D

BS. sang a song_ "The rare old moun - tain dew"_ and I turned my face a - way_ and dreamed a -
Christ - mas_ I love you ba - by_ I can see a be - ter time_ when all our

10 1. **Asus⁴/E** D G/A 2. **Asus⁴/E** D G/D D G/D **Asus⁴**

BS. bout_ you Got on a dreams come true.

13 **B** D **D** **A** **D** **G** **A** **D**

F1.1 **I=80**

AS. They've got

15 **D** **A** **D** **G** **A** **D**

F1.1

17 **C** **D** **A** **Bm** **G** **D** **A**

AS. cars big as bars they've got ri vers of gold but the wind goes right through you it's no place for the old When you

19 **D** **Bm** **D** **G** **D** **A** **D**

AS. first took my hand on a cold Christ-mas eve_ you prom-ised me Broad-way was wait-ing for me You were

Musical score for 'Handsome' by Arctic Monkeys, page 21. The score shows a treble clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics such as 'hand-some bum you're a punk', 'when the band fin-shed play-ing they hownled out formore', and 'Sin You'. The piano accompaniment features a repeating eighth-note pattern.

23 D A D G A D

AS. a - tra wasswing-ing all the drunks they were sing-ing we__kissed on a corn-er a danced through the night the
scum-bag you_ ma - ggot you cheap lou- sy fa - ggot Ha-py Christ-mas your arse_ I pray God it's our last

A.

25 G Bm A D Bm D G A

AS. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ - mas

A. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ - mas

Musical score for AS. and Flute 1.1. The score shows two staves. The top staff (AS.) has lyrics: "You're a". The bottom staff (Flute 1.1) has musical notes. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C'). The tempo is 30 BPM. The vocal part starts with a rest followed by eighth-note pairs. The flute part consists of eighth-note patterns.

E

32 D G D G A D A D
AS. day well so could

BS. day I could have been some-one—
A. day

37 G D A⁷
AS. an - y - one you took my dreams from me when I first found you
BS.

I kept them

40 D G D G A D
AS. — 15 12
BS. — 15 12 the
with me babe— I put them with my own can't make it all a - lone I built my dreams a-round
A. — 15 12

44 G Bm A D Bm D G A
AS. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas
A. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas

47 D G Bm A
AS. day the boys of the N Y P D choir were
A. day the boys of the N Y P D choir were

49 D Bm D G A D
AS. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day
A. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

The Rare Old Mountain Dew

Fl.1

52 D G D A D G A D

61 G D A D G A D

Fl.1

69 Bm D G A D

A.

77 G D A

on repeat only di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di - ddle rum dey Hi

A.

81 D G A D

di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di - ddle um dey Hi

A.

85 G D A

di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di - ddle rum dey Hi

A.

89 D G A D

di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di - ddle um dey

A.

93 Bm

Hi

A.

97 D G A D Bm

di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um dey Hi

A.

105 D G A D D D

di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um 1. D 2. D Hi dey